

Statement

As a question mark or an exclamation mark on our social structure with symbols from our daily lives, I create a modern day vision of the social world. My work reflects an instrument that helps the viewer understand his personal state in the time and space which we reside. In the widest sense, my work has to do with the human being's inability to identify with the structures he himself has created. The sense of loss or inadequacy he feels when faced with these structures (whether we call them culture, setting, society, or whatever) moves man to interpret the world, and himself, constantly and intuitively in order to try to insert himself into it.