

Land-Escape

My recent body of work has developed out of an attempt to explore alternative ways of looking at forms, shapes and textures found in nature. Using charcoal as a medium, I have enlarged simple images from my surroundings that have been painstakingly observed and meticulously executed. The aim of presenting them realistically in this manner is to allow the viewer to focus solely on and appreciate visual form rather than look at the images as representative of a landscape. They must lose what they signify and become abstract images devoid of their original context or association.

The abstraction, subsists in the dilemma of illusion vs. reality; what happens when a universally recognized image is detached from its basic sources or associations? What should we then look for? Should we look for similarities in our differences or create new differences?

I believe that what we see and what we think can be transformed in accordance to an individual's perception with reference to its time and space. Today even nature, the ultimate reality, can be manipulated. When confronted with my images, I want viewers to be lulled into a false sense of belief, be disconcerted by it, "unlearn" what they know about images and rediscover them.