

## About My Practice

My work is not based on a single notion, but is drawn from an open process of observing and gathering visual and conceptual materials. This entails reflection through historical, social, political and religious views as well as my personal milieu. The resulting mix is usually a whimsical, witty and playful mapping of time. I use these tales and fragments in the work I make that translates into all kinds of mediums depending on the requirement of the work from sound, video, new media to painting and installations of found material. I believe I am a storyteller who continuously questions.

## Hearsay

This body of work is a culmination of research spanning 2 years of traveling and exploration of the metaphysical landscape that surrounds us. A commentary on common events from history, events that have grounded realities yet they are encircled by a shroud of mystery and fiction. This fiction is a web of truth and fabrication, its deceit runs deep but where it merges into fact is left to our conscience. What we choose to believe or till how far we wait to make a judgment; it all depends on how we choose to look at the world around us.

All these occurrences or instances are recorded in history which in all its forms of documentation has been mis-contextualized, its facts are made ambiguous so that they are not lies, yet they bear no semblance of the truth either. It has been going on since time immemorial and continues till today.

This body of work is like a diary of thoughts and reflections. Where every thought is diverse but is comparing and at the same time questioning, all that is insignificant.

## Biography

Muzzumil Ruheel (1985 Lahore). He graduated in 2009 as a visual artist from the Beacon House National University.

Muzzumil has worked on his solo and group shows nationally and internationally. "Lost in his own garden", Grosvenor Gallery, London, UK 2016, "The alternate life of lies"(solo), Canvas Gallery, Karachi 2015, "And his beard grew and grew and grew." (solo) Rohtas Gallery, Lahore 2015, Letter of apology, (Project), Kaladham Museum, Vijyanagar, India, "...but some of them never happened? (solo) " Canvas Gallery, Karachi 2014 In group shows, his work was shown at the Colombo Biennale, Sri Lanka 2016, •"Digging deep, crossing far, Kunstraum Kreuzberg/Bethanien, Berlin, In letter and spirit, Tarq, Mumbai, the Young Moscow International Biennial, Moscow Museum of Modern Art, Russia 2014, Grosvenor Gallery 2014, London, IEAA Show Dubai 2014, Gallery Latitude 28, New Delhi, 2013. He was also a part of the Abhisaran Residency, India – a collateral event of the Kochi Biennale 2014. Earlier his work was shown at Lawrie Shabibi Gallery, Dubai, Wip Konshtall, Stockholm, Sweden, Still Exotic, Collaborative Project, Cairo Documenta, Egypt, Space Invader, Aicon Gallery, London, UK, Grey noise, Bastakiya Art Fair, Dubai, Through Other Eyes, Aberystwyth Arts Centre, Herbert Art Gallery, Coventry and The Glynn Vivian Gallery, Swansea, Wales, UK, Parallel Lines, Cartwright Hall, Bradford City Art Gallery and Museum, UK, Media as Medium, UDK, Berlin, Germany and many others.

His work is part of several national and international important collections.