

Muzzumil Ruheel

B.1985, Lahore

EDUCATION:

2009 Bachelors in Visual Arts

School of Visual Arts, Beaconhouse National University, Lahore, Pakistan

SOLO EXHIBITIONS

2017

Hearsay, Canvas Gallery, Karachi, Pakistan

2016

Lost in his own garden, Grosvenor Gallery, London, UK

2015

The alternate life of lies, Canvas Gallery, Karachi, Pakistan

And his beard grew and grew and grew, Rohtas Gallery, Lahore, Pakistan

2014

Letter of apology, (Project), Kaladham Museum, Vijyanagar, Karnataka, India

...but some of them never happened?, Canvas Gallery, Karachi, Pakistan

2013

The Social "Animals", Koel Gallery, Karachi

2012

It's only words, Rohtas Gallery, Lahore, Pakistan

Yak Yak Yak, (Project) New Media Installation, Gandhara Art Gallery, Karachi, Pakistan

2011

I do not quote from scriptures; I simply see what I see, VM Art Gallery, Karachi, Pakistan

2010

Back 2 Back, Rohtas II Gallery, Lahore & Rohtas I Gallery, Islamabad, Pakistan

SELECTED GROUP EXHIBITIONS

2017

Lahore Chapter-Digging deep, crossing far, LLF, Alhumra Gallery, Lahore, Pakistan

2016

Open the door, PGIAR, Colombo Art Biennale, Sri Lanka

Digging deep, crossing far, Kunstraum Kreuzberg/Bethanien, Berlin

In letter and spirit, Tarq, Mumbai, India

The 70's, Amin Gulgee Gallery, Karachi

2015

Letter of apology, Abhisaran Booth, Indian Art Fair, India

Young Voices, curated by Sameera Raja, Mohatta Palace Museum, Karachi, Pakistan

2014

Letter of apology, Performance, OPJ Museum, Vijyanagar, Karnataka State,

as part of Abhisaran – A collateral event of Kochi-Muziris Biennale, India

Present Re-Inventions, Grosvenor Gallery, London

Pastures still green, IV Young Moscow International Biennial, Moscow Museum of Modern Art, Russia

IEAA Show, Dubai

Shape, Pattern and Form, Art Factum, Beirut, Lebanon

Art Fest 2014, Frere Hall, Karachi, Pakistan

2013

Are you in Character, Gandhara Art Gallery, Karachi, Pakistan

Stop-look-listen, Canvas Gallery, Karachi, Pakistan

Crossing over, Gallery Latitude 28, New Delhi, India

Awaaz, The Pakistan Council of Arts, Karachi, Pakistan

Black Umbrella, performance, Gulgee Gallery, Karachi, Pakistan

2012

Seven, Full Circle Gallery, Karachi, Pakistan (2012)

Text Me, Lawrie Shabibi Gallery, Dubai

Band Baaja Baraat, Curated by Sameera Raja, IVS Gallery, Karachi, Pakistan.

People tree, Sound Installation, Port Grand, Karachi, Pakistan

2011

Psychological Space, IVS gallery, Karachi, Pakistan

Items of Dual Use, VM Gallery, Karachi and Wip Konshtall, Stockholm, Sweden

Vasl Rohtas Rawan International Artists Residency show, Rohtas I Gallery, Islamabad, Pakistan

2010

Still Exotic, Collaborative Project with Mohammad Abdelkarim, Cairo Documenta, Egypt

Combinations, Canvas Gallery, Karachi, Pakistan

Through Other Eyes, Aberystwyth Arts Centre, Aberystwyth University, Wales, UK

2009

Ishq Vishq, IVS Gallery, Karachi, Pakistan

Canvas Gallery, Karachi, Pakistan

Space Invader Show, Aicon Gallery, London, UK

BNU Degree Show, Alhamra Art Gallery. Lahore, Pakistan

Grey noise, Bastakiya Art Fair, Dubai

Through Other Eyes, Herbert Art Gallery, Coventry and The Glynn Vivian Gallery, Swansea, Wales, UK

2008-06

Parallel Lines, Cartwright Hall, Bradford City Art Gallery and Museum, UK

Media as Medium Show, UDK, Berlin, Germany

Moti roti 360° 60 X 60secs Traveling Video Exhibition by Moti roti, Pakistan, India, UK

Envoy of Wisdom, National Art Gallery, Islamabad, Pakistan

13 Satellites, Public Art Project Exhibition, German Cultural Centre, Lahore, Pakistan

Source of Inspiration" Hamail Art Gallery, Lahore, Pakistan

Lahori Shezade, Kara Film Festival, Karachi

WORK EXPERIENCE:

2013 Visiting Faculty BNU, Lahore Pakistan.

2009-13 Visiting Faculty

Indus Valley School of Art and Architecture, Karachi, Pakistan

Fine Art | Communication Design Department

2012 Art Electives, Agha Khan Medical College, Karachi, Pakistan

2010 -11 Visiting Faculty, Karachi University, Karachi, Pakistan Visual Studies Department

2010 Art Electives, Agha Khan Medical College, Karachi

WORKSHOPS, RESIDENCIES & PROJECTS:

2014 Abhisaran JSW Residency, Vijyanagar , Karnataka State, India

2012 Vasil International New Media Artists Workshop, Karachi, Pakistan

2011 Vasil Rohtas Rawan International Artists Residency, Islamabad, Pakistan.

2008 Media as a Medium Workshop, Lahore and Berlin

2007

Research Project on Calligraphy, Lahore Museum, Lahore

MEDIA, Conflict Resolution Workshop, British Council, Islamabad

2006 Conflict Resolution Workshop, British Council, Lahore
2004 Architectural Calligraphy Workshop, Anjuman-e-Memaran, Lahore
2002 Calligraphy Workshop, National College of Arts, Lahore

PUBLICATIONS & ARTIST TALKS:

2016

A picture in words by Samar Faisal Zia, Herald
Lost in his own garden by Saima Munawar, ArtNow Pakistan
In letter and spirit by Ranjit Hoskote (catalogue), Tarq, Mumbai
The beauty of letters by Huzan Tata, Verve Magazine, India
The word alone by Pooja Pillai, The Indian Express
Words of art by Aatish Nath, The Hindu
Love letters by Kimberly Garza, KimGarza Magazine, Berlin

2015

Altering perceptions by M Saeed Kureshi, Dawn News
The Eye still seeks by Salima Hashmi(Book)
Written in beauty by Shurthi srinath , Deccan Herald
Abhisaran, India (catalogue)

2014

A timeless amalgamation by shanzay subzwari , The Express Tribune
Present re-inventions by ArtNow Pakistan
Piecing it together by Maryam Usman, The Express Tribune
Transcendence curated by Muzzumil Ruheel (catalogue)
Beyond Words by Minerwa Tahir, The Express Tribune

2013

The Social Animals under way at Koel by Peerzada Salman
Social Animals by M Saeed Kureshi, Dawn News
The caricatures of social animals, Veera Rustomji
Crossing-over by Ilena Bose, The wall art magazine, New Delhi, India
In remembrance By Rabia Ali, The Express Tribune

2012

No Ordinary Language by Maureen Korp, Ontario, Guerilla magazine, issue-34
Exploring Language and Text Through Art, Dubai, khaleej esque
The National, Abu Dhabi
Artist Talk at Lawrie Shabibi Gallery, Dubai
New perspectives, newer possibilities By Gemma Sharpe, Herald, Pakistan
Vasl Workshop by Eman Mahmud, Artnow Pakistan
Vasl Art Share, Indus Valley school of art and architecture

2011

The secret of words by Aasim Akhtar, Friday times
Artists' perspective: Scripting art by Salwat Ali, Dawn News
Calligraphy for the textually illiterate by Ammar Shahbazi, The News
Artist Talk, Rohtas Rawan studio, Islamabad
Items of Dual Use, VM Gallery, Karachi and Wip Konshtall, Stockholm, Sweden (Catalogue)

2010

Is this the helmet of Mambrino? By Gemma Sharp, Shifter Magazine, New York, USA
Back 2 Back: Coming to terms with life & living by Schezee Zaidi, The News
2009 Through Other Eyes, Herbert Art Gallery. Coventry, UK (Catalogue)
2008 Parallel Lines, Bradford City Art Gallery and Museum, UK (Catalogue)
2007 "Art For The Sake Of People" by Quddus Mirza, The News.

2006

Source of Inspiration by Farida Batool (Catalogue)
Tantalizing Text by Saira Dar, The Nation,
Kara Film Festival", Karachi (Catalogue)
Present Day Calligraphy", Ali Raza, 'I' candy'
Modern Calligraphers", Makhzan-e-Khatati (History book of Calligraphy)
by Khurshid Gohar